

Project Supplies for Gathering Garden Class

“Simple Charm” book is required

Cotton Fabric for background: Of course, color choices are yours

- 2 yards of black print for patchwork and outer border
- 2 fat quarters of assorted tan prints for center block background
- 20 fat eighths of assorted prints for log cabin patchwork
- 1 fat quarter of medium green print for vines (vines can also be wool if you are doing wool applique)
- 3 ½ yards backing fabric (not used in class)
- 60" square of batting (not needed for class)
- 3/8" Bias bar

Continued supplies for cotton applique:

- 9"x11" of assorted medium green prints for leaf appliques
- 1 chubby sixteenth of deep blue print for center flower applique
- 5" square of red print for center flower applique
- 1 fat eighth of brown print for pinecone appliques
- 1 chubby sixteenth of orange print for tulip appliques
- 1 chubby sixteenth of red print for pomegranate appliques
- 2 chubby sixteenths of assorted cranberry prints for berry appliques
- Scraps of light blue and pink prints for tulips and pomegranate center appliques
- Standard sewing and quilting supplies, including Simple Charm book by Kim Diehl (You may share books)
- Sewing machine with adjustable tension, capable of a very small zigzag stitch
- Size 75/11 quilting needles for your sewing machine
- Monofilament thread in smoke and clear colors (YLI is my favorite)
- Neutral thread
- Freezer paper and mechanical pencil
- Fabric glue, water soluble and acid-free in liquid and stick form
- Travel size iron or clover mini applique iron

Continued supplies for wool applique:

- 9"x11" assorted green wools for leaf appliques
- 1 chubby sixteenth of deep blue wool for center flower applique
- 5" square of red wool for center flower applique
- 1 fat eighth of brown wool for pinecone appliques
- 1 chubby sixteenth of orange wool for tulip appliques
- 1 chubby sixteenth of red wool for pomegranate applique
- 2 chubby sixteenths of assorted cranberry wools for berry appliques
- Scraps of light blue and pink wools for tulip and pomegranate center appliques
- Freezer paper and mechanical pencil
- 2 yards of Steam a Seam II or equivalent fusible product
- Liquid Fabric glue
- Size 8 or 12 Perle cotton in a neutral color or you can substitute black or any other color to get the look you'd like
- Sewing thread to match the medium green cotton print for the vines if you choose to do cotton vines

Note: Please bring felted wool. Wool that has been felted has a soft, densely woven feel to the cloth and it easily resists unraveling as you work with it. Please use only 100% wool and avoid worsted wool (usually found in men's suits) Instructions for felting wool can be found on page 105 of the Simple Charm Book.

Karen Whitney whitney_kirk@msn.com

GATHERING GARDEN 3-day class:

Pre-class cutting instructions:

From black fabric (or other dark color of your choice) cut from the length:

2 strips, 6 ½" x 55"

2 strips, 6 ½" x 43"

From remaining black (or dark color) fabric, cut:

2 squares, 13 7/8" x 13 7/8 " (cut each square diagonally)

20 squares, 2" x 2"

Reserve scraps for later use.

From each of the assorted tan prints (or your contrasting color choice) cut 1 square, 13 7/8" x 13 7/8 ", cut each square in half diagonally once for a combined total of 4 triangles

Pre-Sewing: Sew all pieces with right sides together using a ¼" seam allowance.

1. Match a tan fabric with a black fabric triangle along the long diagonal edges. Stitch together and then press to the black fabric. Repeat with the remaining tan and black triangles for a total of 4 pieced half-square triangle units.
2. Lay out the half- triangle squares to form the quilt center, alternating the positions of the 2 tan fabrics. Join the pieces in each horizontal row; press the seam allowances of each row in the opposite directions so the center seams will nest together when stitched. Join the rows; press the seam allowance to one side. The quilt center should now measure 26 ½" square, including the seam allowance.

Cutting the log cabin border fabrics - From the 20 assorted fat eights (or scraps) cut a combined total of:

8 strips, 2" x 13 ½"

8 strips, 2" x 15"

8 strips, 2" x 16 ½"

8 strips, 2" x 18"

8 strips, 2" x 19 ½"

Note: Please keep in mind as you cut the above strips that they will be positioned randomly around the center of the quilt, and ideally, strips from the same print should not be positioned side by side. You will use the remainder of the print fabric for your binding.

If you choose to work on the log cabin border before class, refer to pages 86 and 87 in the "Simple Charm" book. Don't hesitate to call (860-655-0629) or email me if you have any questions.

See you in January,

Karen Whitney

Whitney_kirk@msn.com