

Cutting strips for Happy Accident

size the strips are cut	1 1/2"	2"	2 1/2"
size of the finished block	10"	15"	20"
total number of block	7 x 9 blocks 63 blocks 32 red and 31 white	5 x 6 blocks 30 blocks 15 red and 15 white	4 x 5 blocks 20 blocks 10 red and 10 white
size of the quilt	70" x 90" + 3" border = 76" x 96"	75" x 90" + 4 1/2" border = 84" x 99"	80" x 100" no additional rider
***approximate TOTAL number of strips to cut.	120 light and 120 dark	106 light and 106 dark	60 light and 60 dark
	1 1/2" strips (cut)	2" strips (cut)	2 1/2" strips (cut)
approximate amount of yardage - Light and dark	5 1/2 yards each plus 1 yard for binding	5 1/2 yards(+) each plus 1 yard for binding	5 1/2 yards each(+) plus 1 yard for binding
number of strips to cut for your strips sets Don't cut more. These strips are from the total # you cut. ***	72 light and 72 dark 1 1/2" x wof	48 light and 48 dark 2" x wof	40 light and 40 dark 2 1/2" x wof
Number of strips sets pressed toward the light strip	36	24	20
Number of strips sets pressed toward the dark strip	36	24	20

	1 1/2"	2"	2 1/2"
Strips needed to go around the blocks. Strips are cut the wof These are the strips left from the total # above. ***	31 light and 32 dark strips subcut when you get to class (8 1/2" and 10 1/2")	25 light and 25 dark subcut in class (12 1/2 " and 15 1/2")	20 light and 20 dark subcut in class (16 1/2" and 20 1/2")
Strips needed for the border	17 light and 16 dark	33 light and 33 dark+-	

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	1 1/2"	2"	2 1/2"
Corners will be cut from your leftovers			

Fabrics - you can cut from just two fabrics, one light and one dark or mix things things up. I choose one light fabric and then cut my reds from a variety of red tone on tone prints. Choose fabrics that look dark. Large prints with a mix of dark and light backgrounds will not give you the contrast you need. Strong contrast between the two strips will make this look the best.

Cutting - Don't freak out when you see how many strips you have to cut. Obviously we won't get everything sewn on class day. Cut enough strips of light and dark to get started.

Sewing - If you want to get some sewing done ahead of time, carefully sew a light and dark strip together. Press it first with the strips RST. Then open the strip set and press from the top. **Half of the strip sets are pressed toward the dark strip and half are pressed toward the light strip.** If this doesn't make sense, just wait until class. A little sizing/starch will help with this. Be sure not to get a little pleat pressed into your strip sets.

Rulers - If you have the book, compare your rulers to the template in the book. You need a 1/4 square ruler and a 1/2 square ruler. Check your Marti Michell templates. Some of the templates in those sets are perfect. Your Kaleidoscope ruler will work for the 1/2 squares. I have ordered some rulers. Bring what you have, if you think it will work and we will check it before you have to buy another ruler. Accuracy is very important. (isn't it always?) so we will be very careful when we submit our sets. Put a new blade in your rotary cutter.

Lastly, I have tried my best to figure the yardage for the other size options. We will make adjustments as we go. A little more fabric is always better.

If you need more information, call or text. Glad to help you out. Please get with me by Christmas. We leave for Sanford 2 early in January and won't be home again until after MBQP.

Call or text with questions -
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